



American Association of
NURSE ANESTHESIOLOGY

UI reference guide

Web styles for aana.com

01.09.23

Contents

UI reference guide

The standards described in this guide are essential in creating a unified web-user experience that reinforces our identity.

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Color palette

Web colors

#003057

color-brand-navy
Pantone 540

#B7DDE1

color-brand-pale-blue
Pantone 628

#E1523E

color-brand-red
Pantone 7625

#DB864E

color-brand-orange
Pantone 7576

#006271

color-brand-teal
Pantone 3155

#000000

color-black100
Black

#414042

color-black90
Dark gray

#DDDDDD

color-black15
Light gray

#F2F3F4

color-light-gray
Web light gray

#6EC4FF

color-bright-blue-accent
Web bright blue

#EDC2A6

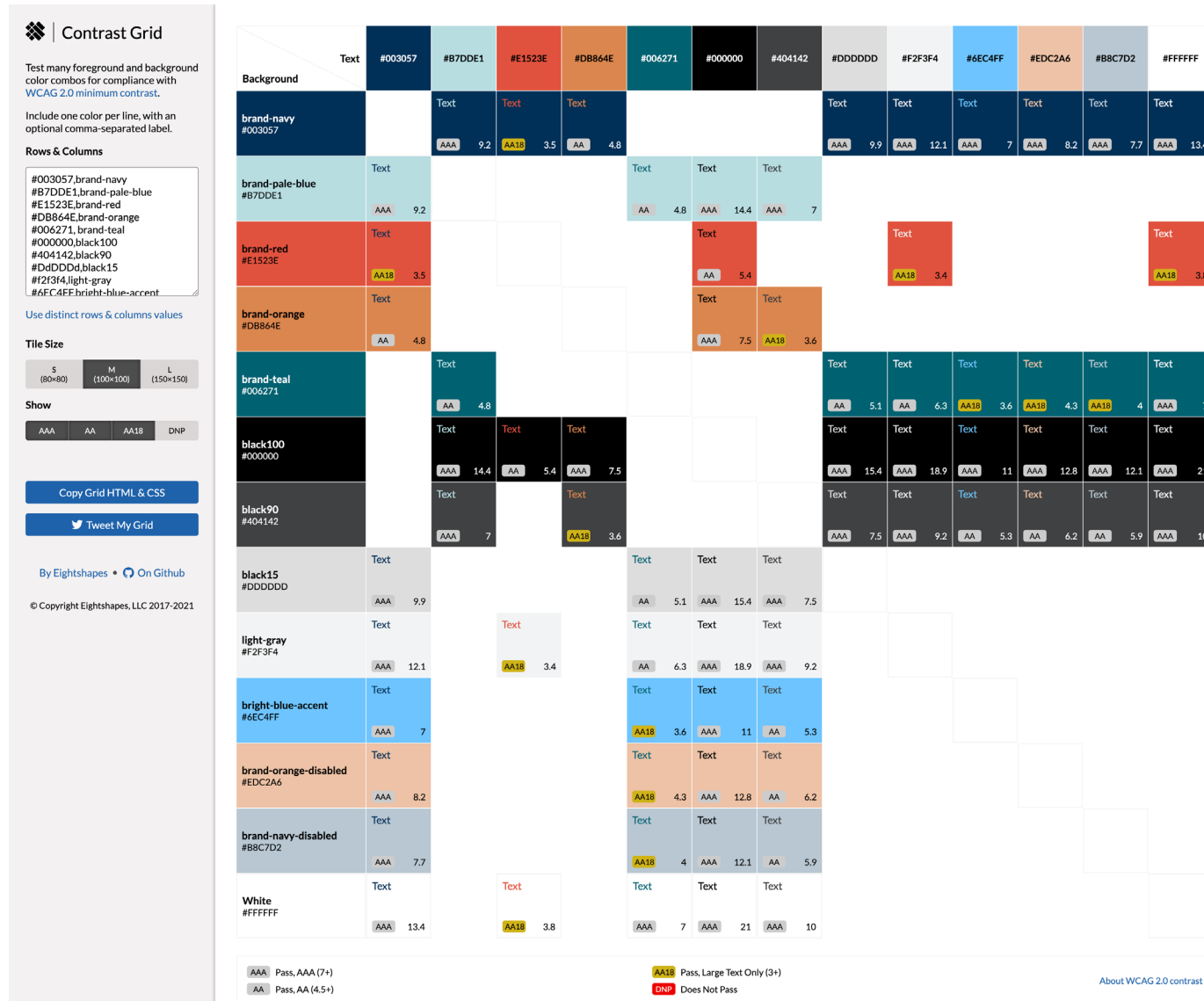
color-brand-orange-disabled
Orange disabled

#B8C7D2

color-brand-navy-disabled
Blue disabled

Web accessibility

Color contrast – [See these results online at Contrast Grid](#)



All color combinations shown at left pass the WCAG 2.0 minimum contrast requirements. See below for specific usage guidelines.

AAA indicates the color combination passes accessibility standards with a contrast ratio of 7:1 or greater. This is the highest rating achievable and provides maximum contrast.

AA indicates the color combination passes accessibility standards with a contrast ratio of 4.5:1 or greater. This is the minimum level of contrast that should be met. Anything higher offers enhanced contrast.

AA18 indicates the color combination passes accessibility standards with a “large text only” rating. Large text is defined as 14 point (typically 18.66 px) and bold or 18 point (typically 24 px) or larger.

DNP indicates the color combination does not offer enough contrast to pass accessibility standards. Those results have been removed from the grid shown at left.

Please see [WCAG 2.1](#) for further guidelines.

Fonts

Web and digital

Aa

Montserrat

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

Montserrat Bold 700

Montserrat Bold 700 Italic

Montserrat Medium 500*

Montserrat Regular 400

Montserrat Regular 400 Italic

*Used for primary navigation, breadcrumbs and on CTA buttons

Montserrat is the primary web font. It is used for body copy, headlines, callouts and captions. It is generally flush left, ragged right, or as defined at the component level within WordPress.

Montserrat is available for [download from Google](#).

Elements styling

H1-H6

H1 - Reserved for page titles in the hero

H2 - Basic header 24/32 Montserrat Bold 700 #414042

H3 - Basic body subhead 21/30 Montserrat Regular 400 #414042

H4 - Basic body subhead 18/28 Montserrat Bold 700 #414042

H5 - Basic body subhead 18/28 Montserrat Medium 500 #404142

H6 - Basic body subhead 16/28 Montserrat Bold 700 Italic #006271

Elements styling

Bulleted and numeric lists

Peri cus, que necestinvent

- Debis estrum remporu ptatur, tot tiuntis dolupta
 - essusapellam volorer erepudam
 - ipienti ossendel et essusapellam
- Onsequae conetur aut mi, culla sat as volorepudis es
 - essusapellam volorer erepudam
 - ipienti ossendel et essusapellam
- Mporu ptatur, tota voloruptaequi comnihil ma et
 - essusapellam volorer erepudam
 - ipienti ossendel et essusapellam

Peri cus, que necestinvent

1. Debis estrum remporu ptatur, tot tiuntis dolupta
 - a. essusapellam volorer erepudam with extra long copy that wraps to next line, indent to be flush left text
 - i. ipienti ossendel et essusapellam
2. Onsequae conetur aut mi, culla sat as volorepudis es
 - a. essusapellam volorer erepudam
 - i. ipienti ossendel et essusapellam with extra long copy that wraps to next line, indent to be flush left text
3. Mporu ptatur, tota voloruptaequi comnihil ma et
 - a. essusapellam volorer erepudam
 - i. ipienti ossendel et essusapellam

Elements styling

General list vertical spacing

H2 - Ipiciet fugit qui officilis et abore volores enduciet et hillaboritem voluptionet with space after

H3 - General content block subhead with space after

Is etus ea quam et hitia aborupt aesequodis in conem quati nobis vent quasped quae velent as re tota voloruptaqui comnihil ma et enda doles et volloratur. Conetur aut mi, eatiat adi .

H4 - Peri cus, que necestinvent

- Debis estrum remporu ptatur, tot and with extra long copy that would wrap to the next line, copy should be flush left
- Onsequae conetur aut mi, culla sur
- Mporu ptatur, tota voloruptaqui comnihil ma et

Quati nobis vent quasped quae velent as re omnis nimilia quia vel evellestrume lab ipsa consequae conetur aut:

- Debis estrum remporu ptatur, tot
- Onsequae conetur aut mi, culla sur

Elements styling

Buttons

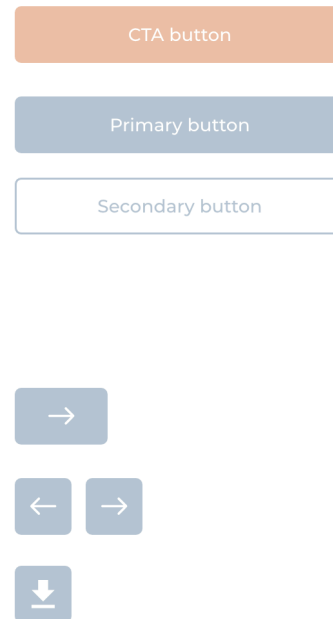
Regular



Hover



Disabled



NOTE: Font used for buttons is Montserrat Medium 500, 14px

Elements styling

Text links

Unvisited: Text link - #003057 with underline

Hover: Text link - #FFFF00 “highlight”

Active: Text link - #FFFF00 “highlight”

Visited: Text link - #006271 with underline

Elements styling

Horizontal lines

Practice

Clinical practice

Practice management

AANA Journal

1 pt #DDDDDD as seen in sidebar navigation

Liqui velic te destrum

4 documents



Peri cus, que necestinvent et autest a valoris alitaspere exeri deleniti aut iuntiusam nonsers pereijunt.

- Doluptassit fugita nullectio voluptatur
- Qui non et remolorum laborio nsequam quaerum endiaspis
- Creceptiae itas volorei uribus cor secabor estiam ulparcid
- Et poria sitissit, et eat quia ilitatu ribearu ptaspicias ame sin pratquid

1.5 pt #DDDDDD as seen in accordions

BLOG

IV Saline Solution Shortage

1.5 pt #DB864E as seen on cards and in text

1 pt #FFFFFF as seen in footer

Elements styling

Default body copy

Default: Montserrat Regular 400

Bold: **Montserrat Bold 700**

Italic: *Montserrat Regular 400 Italic*

Size: 16px (1.6rem)

Color: #414042

Line height: 28px spacing (2.8rem)

Sample:

Is etus ea quam et hitia aborupt **aesequodis in conem** quati nobis vent quasped quae velent as re
tota voloruptaquei comnihil ma et enda doles et volloratur. *Conetur aut mi*, eatiat adi bea [coriti](#)
[debis estrum remporu ptatur](#), tota voloruptaquei comnihil ma et enda doles et volloratur.

Ipiciet fugit qui officilis et abore volores enduciet et hillaboritem voluptionet, eium cusae nonseru
ptatur, temqui nobissi menime ferferspis abore verem acepudipsum la in etus.